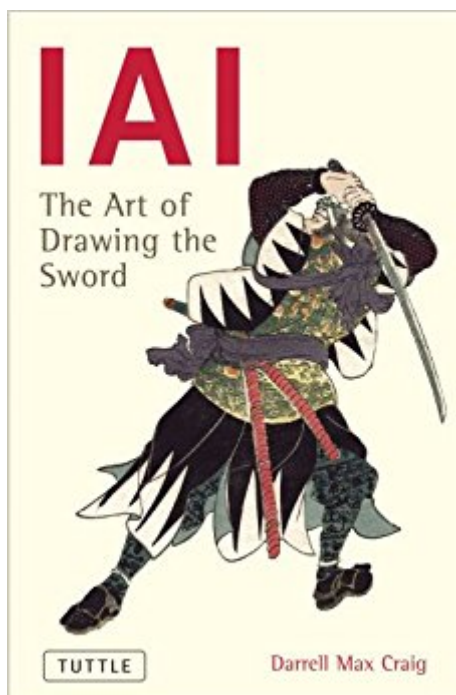


The book was found

IAI: The Art Of Drawing The Sword



Synopsis

To the Japanese, the sword is a spiritual weapon, possessed of a kind of divinity, a self reflective of the soul of its maker, owner, and user. Around its mystical powers has grown a centuries-old ritual and a fascinating, intricate discipline. This unique guide unlocks the mysteries of this ancient ritual practice, explaining the history and significance of swords in the samurai culture, and documenting the techniques of swordsmanship, as no other book in English does. Black and white line drawings and photographs enliven the narrative; a glossary of sword terminology closes the text.

Book Information

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Average Customer Review: 4.6 out of 5 stars 44 customer reviews

Best Sellers Rank: #808,927 in Books (See Top 100 in Books) #70 in Books > Sports & Outdoors > Individual Sports > Fencing #974 in Books > History > Military > Weapons & Warfare > Conventional #1200 in Books > History > Asia > Japan

Customer Reviews

--This text refers to an out of print or unavailable edition of this title.

If You Are A Serious User Of ANY Sword ,, This Is A Book You Should Have. ã ã ã ã

I like how the author goes into a lot of detail about traditional methods to wear the hakama and sword, inspect the sword, clean it, and descriptions of how swords were tested originally. He gives a lot of insight into traditions that are sadly lost in a lot of schools today. The descriptions of techniques and kata are first rate, and the included drawings reinforce the explanations and fill in some gaps if your school is a little lacking. Also, including the story of the 47 Ronin (aka the 47 Loyal Retainers) at the end was a nice touch.

EXCELLENT book for the beginner in laido. It teaches some wazas and katas. It also teaches

etiquette for in the dojo. For example; how to bow, how to wear the gi, hakama and obi and it goes in depth on how to draw the bokuto (this IS a book on laido after all), and much more. Well worth the money. I consider this book a must have before you even step into a dojo.

This book is thicker than I expected. It's still a quick read. There's a lot of information, phonetic English spellings of Japanese terms, pictures, and illustrations. It's a lot to absorb, so I expect to reread it about 20 times.

Very thorough, explained history, form, and technique. Better than I expected.

I bought these as gifts. I was very happy with them

Excellent book. Super fast shipping.

Sensei Craig is knowledgeable in this art, and he passes it on in this book. A must have for any martial arts library.

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